

**Exam: April 14<sup>th</sup>, 2011 – Extraordinary session**

**NOTES:**

- *Correctness in English is NOT taken into account in the evaluation of the exam.*
- *Hint 1: "brief" and "short" indicate that 3~5 lines of answer are sufficient. The capability of understanding well the question and summarizing efficiently the important technical aspects is a "plus".*
- *Hint 2: Please be focused in your answer. If I ask "what is a motion vector" do not write a three-page description of a video codec.*

1. What is the *ringing artifact*? What causes it?
2. What are the assumptions that are made about the motion in a video encoded with the most common video coding algorithms (MPEG-2, H.261, H.263, etc)? What happens if these assumptions are not satisfied? Give a simple example of a scene in which these assumptions are not satisfied.
3. Provide a short explanation of the following terms:
  - (a) Quality factor (JPEG)
  - (b) Search Window.
  - (c) Zig-Zag scanning
  - (d) Displaced Frame Difference (DFD)
  - (e) Preventive refresh
4. Draw a block diagram of a basic video **encoder** (such as the H.261 encoder), which is based on motion compensated prediction and DCT coding of the prediction error. The input to the encoder is a sequence of video frames, and the output is a compressed video bitstream. Identify the blocks where a coding control system can act in order to control the output bitrate.
5. What is *progressive downloading*? What kind of requirements does it set upon the structure of the audio/visual media file?